

# Ragtime Guitar

taught by  
John James

Lesson 6 Side 1

## PICKLES AND PEPPERS

INTRO.

The image shows a handwritten guitar tablature for the piece 'Pickles and Peppers'. It is divided into an 'INTRO.' and 'SECTION 2.'. The intro consists of six lines of music. The first line starts with a 2/4 time signature and a key signature of one flat. The first two lines of the intro feature a sequence of fret numbers: 9 10 11 12, 9 10 11 12, 8 9 10 11 12, 12, 12 9 10 10 9, 12 9, 5 7, 6 7, and 0. The third line continues with 5 6 7 7 4 5 4, 7 5 5 4, 7 6, 9 10 11 11, 9 10 9, 11 10 10 11 9. The fourth line has 10 9 9 12 10 9, 9 12 12 9, 11 9, 3 2 0 2, 1 0 0 0 0, 5 6 7 7 4 5 4. The fifth line shows 7 5 5 4, 7 6, 9 10 11 11, 9 10 9, 11 10 10 11 9, 12 10 10 11, and two circled 12s. The sixth line contains 9 10 10 12 12 9 9 9, 9 9 9 9, 9 7, 5 5 5 6, and a 2/2 time signature. Section 2. begins with a treble clef and a key signature of one flat. The first line of section 2 has 12 9, 12 9 9 9, 12 10 9 7, 5 5 5 5 5 5, and 5 5 5 5 5 5. The second line has 5 2 4 0, 7 9 9 4 4, 3 4 4 3 4 4, and 5 6 5 6 5 6 4 5 5 6 4 5. The third line has 5 6 5 6 4 5 5 6, 12 9, 12 9 9 9, 12 10 9 7, and 7 9 6. The piece ends with a double bar line.



PICKLES AND PEPPERS (cont.)

Handwritten guitar tablature for the piece "Pickles and Peppers". The notation is written on three staves. The first staff contains the first four measures, with a bracketed section of measures 3 and 4 labeled "REPEAT FIRST AND SECOND BARS." The second staff contains measures 5 through 8, with a bracketed section of measures 5, 6, and 7 labeled "REPEAT 1, 2 AND 3 BARS". The third staff contains the final two measures of the piece. The tablature includes various fret numbers (e.g., 7, 5, 4, 2, 9, 10, 12), accidentals (sharps, naturals), and articulation marks (accents, slurs, ties). A double bar line is present at the end of the third staff.

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