

Feet On The Ground

Dropped D Tuning
D A D G B E

By JOHN JAMES

Introduction

♩ = 50

Introduction musical notation showing treble clef staff with key signature of two sharps and 12/16 time signature. The guitar part is shown on strings T, A, and B.

First Section

First Section musical notation showing treble clef staff with key signature of two sharps and 12/16 time signature. The guitar part is shown on strings T, A, and B.

Musical notation for the second section of the piece, showing treble clef staff with key signature of two sharps and 12/16 time signature. The guitar part is shown on strings T, A, and B.

TO CODA

Coda musical notation showing treble clef staff with key signature of two sharps and 12/16 time signature. The guitar part is shown on strings T, A, and B.

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Made in England

10 | 12 | 10 | 10▲ | 10▲ 12H | 2 | 4H | 3 |

A | 11 | 11 | 11 | 11 | 2 | 4H | 4 | 2 | 4H | 2 |

B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

T | 3 |

A | 4 | 4 | 4 | 7 | P4 | 7 | P4 | 7 | P4 | 4 | 7 | P4 | 4 | 2 | 4H | 3 |

B | 0 | 0 | 5 | 4 | 7 | 7 | 7 | 7 | 7 | 7 | 4 | 0 | 0 |

T |

A | 4 | 2 | 4H | 2 | 4 | 2 | P0 | 4 | 7 | 4 |

B | 0 | 0 | 0 | 0 | 2 | 4 | 2 | 0 | 5 | 4 | 7 | 4 |

T | 12 | 12 | 10▲ | 10 |

A | 7 | P4 | 4 | 7 | P4 | 7 | 5 | 10 | 10 | 0 | 0 | 12 | 11 | 9 |

B | 7 | 7 | 7 | 5 | 10 | 10 | 0 | 12 | 11 | 9 |

D.♯. al CODA

T 10 10 7 8 P7 8 P7 8 P7

A 7 7 9H 9 4 7 4

B 12 5 4 7 4

♩ CODA

T 3 10 10 8 8 8 0

A 7 P4 4 7 P4 2 9 9 0 11 11 11

B 0 10 9 0 0

3 times

T 4 7 P4 4

A 4 7 7 P4 4

B 0 5 4 7 7 P4 7 4

Softly

T 0 7

A 4 7 P4 7 4 5 7

B 0 5 5-7 5 7 0 0 0