

# Ragtime Guitar

taught by  
John James

Lesson 4 Side 1

## BLACK AND WHITE RAG

INTRO.

The introductory section consists of two staves of music. The top staff contains a sequence of notes: 3, 4, 6, 3, 3, 0, 4, 0, 2, 0, 4, 3, 5, 3, 2. The bottom staff contains a sequence of notes: 2, 4, 0, 4, 3, 4, 4, 4, 5, 0. There are also some rests and accidentals.

1<sup>st</sup> SECTION.

The first section consists of two staves of music. The top staff contains a sequence of notes: 5, 3, 2, 3, 2, 3, 2, 2, 0, 3, 3, 0, 0, 0, 3, 0, 0, 0, 3, 1. The bottom staff contains a sequence of notes: 0, 0, 0, 0, 5, 0, 0, 1, 2, 4, 5, 0, 3, 2, 3, 0, 5, 6, 0, 2.

This part of the first section consists of two staves of music. The top staff contains a sequence of notes: 1, 0, 1, 0, 1, 2, 0, 2, 1, 2, 4, 3, 0, 3, 3, 0, 3, 3, 4, 4. The bottom staff contains a sequence of notes: 4, 4, 4, 4, 4, 4, 0, 0, 0, 0, 5, 5, 5, 5, 0, 0, 0, 0.

This part of the first section consists of two staves of music. The top staff contains a sequence of notes: 3, 3, 3, 4, 4, 3, 0, 0, 0, 3, 1, 2, 0. The bottom staff contains a sequence of notes: 5, 5, 0, 2, 2, 0. There is a double bar line and the text "REPEAT BARS 1 to 4 OF FIRST SECTION" written across the staves.

This part of the first section consists of two staves of music. The top staff contains a sequence of notes: 2, 5, 2, 3, 1, 2, 0, 0, 0, 0, 4, 2, 0, 0, 3, 3. The bottom staff contains a sequence of notes: 0, 5, 3, 0, 2, 5, 0, 0, 2, 0, 5, 1.

2<sup>nd</sup> SECTION.

The second section consists of two staves of music. The top staff contains a sequence of notes: 7, 12, 12, 12, 12, 12, 12, 12, 12, 12, 7, 7, 0, 5, 3, 5, 2, 2, 2. The bottom staff contains a sequence of notes: 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 5, 5, 5, 4, 0, 0, 0.

This part of the second section consists of two staves of music. The top staff contains a sequence of notes: 11, 10, 10, 10, 10, 10, 10, 11, 7, 7, 7, 7, 10, 10, 10, 10. The bottom staff contains a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 5, 5, 5, 0, 0, 10, 12.

This part of the second section consists of two staves of music. The top staff contains a sequence of notes: 9, 9, 9, 9, 9, 9, 12, 12, 12, 12, 12, 9, 5, 5, 5, 5, 5, 5, 5, 5, 7, 5, 12. The bottom staff contains a sequence of notes: 7, 7, 7, 7, 7, 7, 7, 9, 7, 9, 7, 9, 7, 6, 5, 5, 5, 5, 5, 4, 9.

BLACK AND WHITE RAG (cont.)

Handwritten musical notation for the first system, including a circled number 12 and various fingerings.

SECTION 2: VARIATION

Handwritten musical notation for the first part of Section 2, featuring a variation of the first system's melody.

Handwritten musical notation for the second part of Section 2, continuing the variation with different fingerings.

Handwritten musical notation for the third part of Section 2, showing further melodic development.

Handwritten musical notation for the fourth part of Section 2, including a double bar line and repeat sign.

3RD SECTION

Handwritten musical notation for the first part of the 3rd section, starting with a circled number 12.

Handwritten musical notation for the second part of the 3rd section, featuring a triplet of eighth notes.

Handwritten musical notation for the third part of the 3rd section, including a double bar line and the instruction "Repeat Bars 1 to 4 of 3rd Section."

Handwritten musical notation for the final part of the 3rd section, ending with a double bar line.